FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147428-G **Type of Permit:** FILMING **Release Date:** 02/11/2019

Production Company POSSIBLE PRODUCTIONS

Insured Company Name POSSIBLE PRODUCTIONS
Contact Phone No. 1 310-244-4117
Contact Phone No. 2
Fax
Address 111 W. VERDUGO AVE.
BURBANK, California 91502

Production Title THE AFFAIR 505

Type of Production TV Drama

Producer Michele Giordano

Director Colin Bucksey

1st AD Phil Dupont

Production Manager Susan McConnell

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Alex Reid
Primary Phone Mobile - 310-244-2693
Secondary Phone Office - 310-244-3611

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER	$85.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $1,109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00147428-G	**Location Manager**	Alex Reid
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 310-244-2693
Insured Company	POSSIBLE PRODUCTIONS	Secondary Phone	Office - 310-244-3611
Production Title	THE AFFAIR 505		

Location Address Willow Glen Rd, Devista Dr - Jupiter Dr, Los Angeles , CA, 90046

Location Type Street

Film Dates 2/7/2019 - 2/7/2019 12:00 - 23:59 1 day
2/8/2019 - 2/9/2019 15:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 147428_FULL_WILLOW GLEN_DEVISTA_JUPITOR_ Layout1 (1).pdf
Mount_Olympus_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cranes	1
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	1
Crew	60
LA City UFSO assigned	44391
Off-Duty/Retired	4

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Summary Information — Location

Permit Number F00147428-G
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title THE AFFAIR 505

Location Manager Alex Reid
Primary Phone Mobile - 310-244-2693
Secondary Phone Office - 310-244-3611

Generator	3
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

LAPD Officer(s)

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture car turns left from Jupiter Dr onto Northbound Willow Glen Rd; Stunt scene - picture car is pulled into dumpster (no driver in car); Aftermath scene - wrecked car against dumpster - actress walking in street; Dumpster staged on W/S Willow Glen Dr in closure; Intermittent traffic control - 2 minutes standard of both Jupiter Dr & Willow Glen Dr; Camera & equipment in street; Atmospheric smoke / haze; Production to drill holes into pavement to anchor plates for stunt scene; Camera crane;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except withing BPW-approved closures)

Coordinator Note RIDER E RELEASES LOCATION

Coordinator Note RIDER G EXTENDS TIME AT LOCATION 1 HOUR AND COLLECTS ADDITIONAL FEES.

Coordinator Note Rider G also collects monitor fees (not collected on Rider E)

Parking

Base Camp
Location Type : Other Location
2301 Highland Ave, Los Angeles, CA, 90068

Crew Parking
Location Type : Other Location
2301 Highland Ave, Los Angeles, CA, 90068

Parking Notes
Base Camp, Crew Parking and Catering: Hollywood Bowl, Lot D "Odin" Lot

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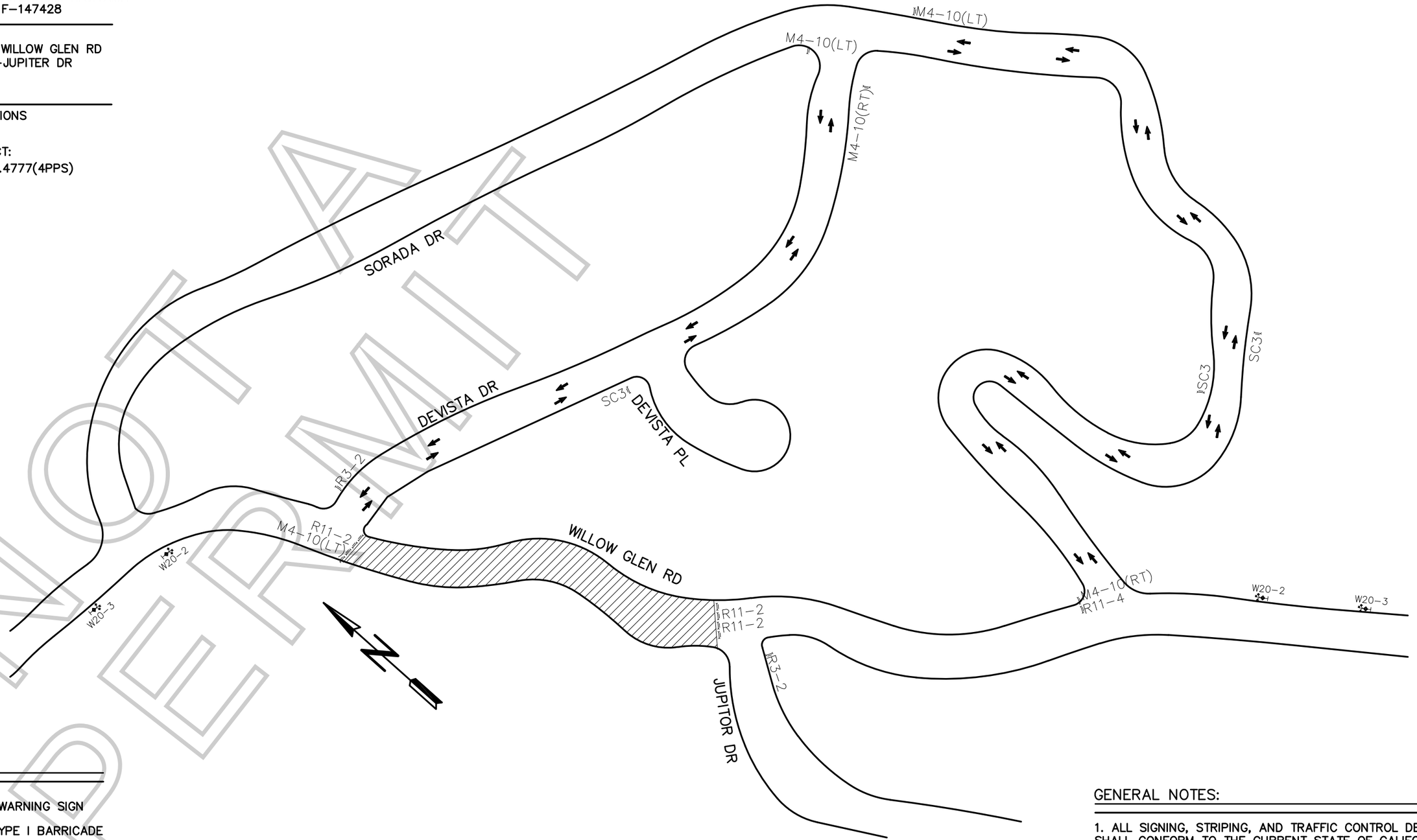
FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-147428

CLOSURE INFO:
FULL CLOSURE OF WILLOW GLEN RD
FROM DEVISTA RD-JUPITER DR

2/7, 1200-2359
2/8, 1500-0200

POSSIBLE PRODUCTIONS
"THE AFFAIR"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	R3-1 R3-2	DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR	END DETOUR	RAMP CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3			SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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SPECIAL FILMING CONDITIONS
MOUNT OLYMPUS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mount Olympus is a distinctive residential area, with curving hillside streets and canyon areas, bounded by Hollywood Boulevard, Laurel Canyon Boulevard, Willow Glen Road and Nichols Canyon Road. The area streets are:

Mount Olympus Drive	Jupiter Drive	Vulcan Drive
Electra Drive	Apollo Drive	Achilles Drive
Electra Court	Hermes Drive	Oceanus Drive
Hercules Drive	Venus Drive	Zeus Drive

- **Affected residents must be notified at least two (2) working days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance. The term "affected residents" includes all residents within a 750 ft. radius of the location.
- **Production companies must also contact the Mount Olympus Property Owners' Association representative, Stephanie Granato stephanie@granatolaw.com (323) 314-0714** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation, whichever occurs first. In addition, a copy of the resident notification letter should be sent to the Association representative prior to the first day of activity.
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Lighting must be contained on the filming location property** unless permission is granted by all others affected by the lighting.
- **When production companies park any equipment vehicles on area streets,** they are required to hire at least one off-duty/retired LAPD motor officer authorized to work location filming assignments to ensure public safety, and whose primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways. More than 3 production vehicles will require additional traffic officers.
- **Production Companies will be allowed to park no more than 6 of the necessary working vehicles in the area. Base camp must be located outside area.**
- **Warning signs are to be posted, at least 100 feet in advance, at both ends of equipment parking,** to alert drivers of a potentially dangerous situation due to narrow traffic lanes and reduced visibility.
- **It is strongly recommended that production companies utilize the following streets (Oceanus Drive Achilles Drive and Venus Drive.) to park their equipment vehicles when filming in the Mount Olympus area. These streets are flat and have fewer visibility issues.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view**. There are a number of vacant lots in the area that can be rented for catering. Contact the association representative for information on ownership. LAFD Rules and Regulations must be followed at all times while in the Mt. Olympus area.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority through the community survey process and the approved times are indicated on the permit.
- **Weekend filming is prohibited, unless approved by the Permit Authority.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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